

Reply: waar

Hello Erne

9 July 19

Please allow me to join with Sigard, as I put on my Mystagogic Hat. Let's word-clear (define): MYTHOLOGY [interpretation of myths, fr. Mythos + logos] 1: an allegorical narrative. MYTHOS 1: a myth 2: a pattern of beliefs expressing often symbolically the characteristic or prevalent attitudes in a group or culture. MYTH 1a: a traditional story of ostensibly historical events that serves to unfold part of the world view of a people or explain a practice, belief, or natural phenomena b: PARABLE, ALLEGORY 2a: a popular belief or tradition that has grown up around something or someone i: esp. one embodying the ideals and institutions of a society or segment of society.

In my dictionary of symbols, it says:...the most significant figures of Greek mythology each stand for a function of the psyche; and their interrelationships display human psychic life divided between the opposing drives to sublimation or perversion. ... beneath the dramatic diversity of myths, what is important to dis-cover is their symbolic quality, which reveals the depth of their meaning.

Yes, "Ways of introducing Esoteric truths", as you said. I do sprinkle my letters with it, for just that purpose too. And... it adds to my mystique, I THINK. The allegorical narratives which I sometimes interject in my letters mean to be MYSTERIOUS, 1b: exciting wonder, curiosity, etc. It is the LOGOS, 2: reason that in ancient Greek philosophy is the controlling principle in the universe. REASON [computation, think, account], cf. LOGIC [reason, fr. logos] 1a: a science that deals with the principles and criteria of validity of inference and demonstration. It's Mathematics with ALLEGORY [to speak figuratively] 1: the expression by means of symbolic fictional figures and actions of truths or generalizations about human experience.

In my ART Course, it says; Successful works of art have a message. It may be implicit or implied, emotional, conceptual or literal, inferred or stated. But a message nonetheless. Art is the result of integration of all its components. One can add that the result invites CONTRIBUTION of and from the beholder. So... I have no problem contributing to a sort of two-way communication when I dis-cover the depth of Mythology.

Interest is Key, I suppose. There is just no way to communicate if there is no interest, is there? When a work of Art attains two-way communication, it is truly art.

Dare to Understand the significance of these mythological names found in the DICTIONARY OF SYMBOLS - (Penguin Reference):

Theogony

Hero

Initiation

Titan

Halcyon

Persephone

Orion

Demeter

Ouranos

Cybele

Tantalus Poseidon - Trident Hecate Thule

Chronos Hera Zeus - Thunderbolt

Ares - Athena Perseus Artemis Icarus

Dionysos Apollo Pegasus Monster

Centaur Minotaur Gorgon Hydra Siren

Cerberus Chimera Chaos Herms Daedalus

Herakles Pactolus Aphrodite Bellerophon

Psyche Adonis Hermaphrodite Love (eros)

Theseus Ariadne Cyclops Pandora

Erinnies Medusa Metamorphosis
psychosis

And finally my friend, see V.I.T.R.I.O.L. for OT

RESURRECTION

Understanding is the base of ARC. Matt 7:7

For the Love of Truth. Be blessed.