

NO Place To Land

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Act 4

do'Kid - where is everybody going Broh?

Parolloxboi - I think somebody said they are about to lock us all down over this COVID-19 virus spread, so if we come out tomorrow, I'll be out here cool?

do'Kid - I was hell's late because I just got a new cellie, they made me move because my old cellie just got paroled, and a Bus just pulled up, I don't met my new cellie yet, I just moved on, left a one time for him and got euthane, this is me, See You tomorrow

Parolloxboi - OR more like right now because I'm in this cell, I'm your new cellie?

do'Kid - I already know, I don't got no hangups on the gay thing so...

Parol/exboi and ds Kid are locked
in the cell when they overhear the
Guards over the P.A. System
announced that the entire Prison
is on Quarantine due to the
Spread of the COVID-19 virus.

JK - We all should've seen that
coming, while I get
situated I should tell you
that I snore, bust down
at 4, and I read out-loud,
and I love to read, so, hope
you get some good headphones.,
Im about to get into Egypt,
oh, Snap, was it gay people
in Ancient Egypt?

P - Gotta few things you can read
on that, and you have a lot
of quick energy, let me
chill, layback while you
take the floor to get
situated, that shower
earlier before I spoke on
the Yard was sooooo cool,
I'll catch some zzzzz's.

dk, - I should be done by standing Count
time at 4.

P - You s'nt gotta tip toe, I'm
chillin', but I will doze off,
oh, here it is, some pages
copied out of Gay Gods of
the Ancient World, OR 54
Gay Gods, not sure, it's in
here, so at 4, you read,
I'll cook up something bet?

dk - ~~Bet~~, ooooh, What tha?

act 5: After sleep, Count time and a
short meal, dōKid jumps
down from his bunk.

dk - When we was coming in from
the yard, I noticed SWARVO
watching you with me, sooooo,
will he be all up in here? OR...

P - Nope, not a mind reader, we
good, but not like what you
mean.

JK - Don't nobody know about me, well, now, except for you, most people just see me as "The Young NERD", and the older dudes be on some anti-Homo shit, so I just stay at my books, and I got something to ask you that I don't feel OK asking them about.

P - Don't tell me, Ancient Egypt?

JK - Fourrrrrr the life of me, I've been looking in everything around here, the library, ZERO, not one word about gay Egyptians.

P - Look, I got something for Yo', check this out right here, Young Bro, it's sad because when Black people come to prison, they make Egyptians Black Kemetic without adding the vast evidence of all sorts of sexual relationships that they spend years trying to say "The White Man" imported into Africa.

JK - Whoa, this is crazy, like I said,
Im a loud reader, thanks Bro,
let me get at it.

P - Like Pac told Denny Boy,
"Do Yo Thang Son".
Background you up with
these Egyptian trap type Beats,
lets get it.

JK - Reading Outloud

R - With this Epilogue we draw
attention to the difference between
Sexual deviance, and Sexual
identity, and the Sexual Morality
disposition that we hold unfairly
against Gay people, for example,
we are so confident that male
Child molesters are Homosexual,
Yet, when a male molest a
female child, or rapes a
female, nobody says that he
did it because he's Heterosexual,
nobody, no Police, no Judge, no
Pastor, no Psychologist, No Parent,
no Imam, no Homie, not even You,
and that's a Liberated Fact.

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This play is based on a collection of real time experiences throughout Incarcerative Culture in the State of California. It specifically extracted the multiple acts of violence that has been normalized here, and left the portions of dialogue that remains reversible.

Names have been changed to maintain the clarity of trust, as we debate, play Sports, Do Heir, Study hard, teach, learn and be free, in the land of the slaves, broken, and at the end of the day, Still sleep. I love You, and know that I mean You no harm, that's not who I am, My Wings, My Wings may get tired with pain most of You are invisible to stand, so when You see me coming, dont flinch brotha, for I'm merely looking for a place to land.

— Parallax bei

The End