



SELF SKETCHED

Prisoners here age throughout the years, with no visual record of their existence as the system in place inadvertently attempts to erase those held captive. It would be surprising for you to see prisoners today in comparison to their first mug shots of years (or decades) past. Many prisoners being preserved due to low UV exposure; while others have aged exponentially due to drug use, looking like Gollum from Lord of the Rings crawling out of some cave guarded by badged South Carolinian tax leaches calling each captive their "precious", their "job security", their "INMATE".

To combat this and show a little of my own battle against Time, I've sketched a series of self-portraits: the one shown here being 2B, 4B, and 6B, graphite, on Canson cold-press watercolor paper, using a small 5x7 mirror to create the 9x12 artwork.

I am considering this to be used for the author photo on my book: *This is Prison: Pardon Yourself*.