

# AZANDE Press Lines (Synopsis)





## AZANDE Press Line #12

Liberated Facts #4, The i, represents institutional, as the contents layout the specific systemic origins of practices that intentionally exist antithetical to queer nature in the prison system. There is also evidence of the betrayal of LGBTQ activist Billie Mizell seeking self-political advancement, on the backs of queer residents who pre-COVID requested her help to end spit assaults, gassings, physical violence and forced re-housing by other inmate subcultural groups associated with Ashker V. Brown, and Lopez V. Brown, Massive California Prison Hunger Strikers.

## AZANDE Press Line #13

PARALLAX Movement, the 5 year later state of the struggle address for the creation of AZANDE Press Lines. We look into the activism of an incarcerated parent of a gay son, and how child molestation is miscategorized as homosexuality, then we dive into the suicide of a gang member who at one time was verbally expressive for promoting LGBTQ youth suicides. This issue also highlights the reverse horror of queer youth being forced to view and experience heterosexual based sex education classes in public schools.

## AZANDE Press Line #14.

Parallaxoi TWO, critical moments into the life of AZP founder, where childhood and adulthood registers a Gaytekeeper.

## AZANDE Press Line #15

Portrait of A Nigga, an NFT collection of images featured in each AZP issue, as Parallaxoi being the only openly gay Black Man on California Death Row willing to put his face on the affirming Black queer message for the incarcerated. Digital Graphic Arts & Designs by Parallaxoi, Alkebulan / American R&B Singer.



## AZANDE Press Line #16.

An observation of the absence of Incarcerated Mentorship Rehabilitation program that are LGBTQIA+ specific. This issue is not only expressively acknowledging the presence of the many Autonomous, Micro Unity actions of Incarcerated Queer Residents, but it is also loaded with queer affirming motivational quotes by Alkebulan / American Queer R&B Singer Parallaxoi.

## AZANDE Press Line #17.

## Liberated Facts 4,

The most aggressive push back against Ugandan and other African Countries extreme anti-LGBTQ laws. Black queer incarcerated individuals are affirmed against the ethnocentric ignorance of other prison subcultural groups and prison religious groups that engage in spiritual and cultural bullying of queer residents. Parallaxoi introduces Olivis Opara, who's groundbreaking writing "I am NOT Less African" represents the voice of a new generation of Black Queer activist.

## AZANDE Press Line #18.

Gay Warriors, Shaka Zulu? Queen Nzinga? Knights Templars? Along with The Sacked Band of Thebes, this issue dispells the myths of weakness in the queer story of history. From the first defenders of democracy, Militarily, to Alexander The Great, Queer people in World history in many cultures have defined the concept of what it means to be a warrior.



### AZANDE Press Lines #19.

While politicians are attempting to force Americans to "STOP Saying GAY", AZP created The Sound Mind Streamer, an ~~inner-prison~~ LGBTQIA+ Affirming Media Channel, for the Media Centers Institutional Television Line. This issue describes the history, the process, the placations and the victory of having a broadcast start at San Quentin State Prison, and generated from the Condemned Population group titled, The Sound Mind Company.

### AZANDE Press Lines #20 (a) & (b).

The Gaytekeeper, a double issue featuring video articles from AZANDE Press+, that introduce the works of Livia Gershon and Bisi Alimi which carry the true history of Same Gender Loving (SGL) Black People into the view of incarcerated queer residents for the first time in United States Prison History. Here, the primary focus is to provide queer presence in Ancient Times, to the connectivity mediums of the most under-served demographic of the prison population.

### AZANDE Press Lines Tablet medium

All AZP's are now 10 of 10 pages, when divided into 5 pages X 2, this Template is perfect for a 2 page send to incarcerated Queer Residents who have GTL Tablets / gettingout.com/messaging app at 5¢ a photo, anyone is now able to provide affirming content to LGBTQIA+ Residents, and Queer Youth everywhere, Join us in sharing ethnographically sound information to all of our seumates.