

PARALLAXBOI

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Noyd Parallaxboi Smith

## PARALLAXBOI

## ALKEBULAN AMERICAN R&amp;B SINGER

Born in California, as a child, his Mother was a church pianist, and choir director for many traveling Gospel Group's. She taught him how to be a director of youth choirs, which the term "Minister of Music" began to be his newly developed skill, patterned after a man his Mother told him to call Uncle James. While known as a choir boy at schools, within the community, when childhood, evolved into adolescents during the street dancer "Lockin' & Poppin'" era, circa 1971 in the City's of Watts, Compton, and Greater Los Angeles, the balance between two different cultures existing in the same location, became the nexus by which created an uncontrollable songwriting attribute. After being abandoned by his Mother, Juvenile Detention Authorities was alerted to a self described account of Street Dancing to exchange money into Dime's to use for public phone booths to call every person in America with the name Floyd Smith, the name his Mother identified as his Father. It wasn't until he turned 40 years old did he learn that his Father died in the 1980's, and was a Singer, Songwriter, and Legendary Jazz Guitarist, and married to Soul Singer Loleatta Holloway, whom he also produced. The irony here is when he discovered that Loleatta Holloway was a former member of the legendary Gospel Singing Group The Caravans, who's members included Dottie Peoples, Shirley Ceaser, and Rev. James Cleveland, "Uncle James". In 1978, His Mother called a meeting at WLCAC in Watts Ca. First meeting included; O.C. Smith-soul singer (Little Green Apples), Mother Preston- Legendary Church Organist and Mother of Billy Preston-Rock Legend. Bobby Womack, -Soul Singer, and "Uncle James" Bobby Womack was a no show, and while Parallaxboi's Mother and O.C. Smith helped a wheelchair bound Mother Preston use the restroom, "Uncle James" now sitting at a small piano, reached into Parallaxboi's pants, and orally copulated the boy who just day's earlier turned 12 year's old.

## PARALLAXBOI pt,2

After reading the recall of part 1, In retrospect, I self evaluate about what I needed in that moment, and I've come to understand why my Mother called that meeting in the first place,

I had no idea she was planning to abandoned all 7 of her children to their Father's, the problem for me was she didn't know the whereabouts of my Father,so she met with people who might be able to hep locate him.

The first thing I needed was safety, Uncle James either saw traits of what was called being a "Sissy" at that time, in me,or was simply a child predator, or both.

My Mother knew,because my younger Brother's Dad named Dub mentioned that my Mom told him about the fight's I was getting into at school,and not too long after the meeting, and after another incident with some important White Man named Sargent, She sent her husband Rev.Stewart to inquire about my "Sissyness" as I was in the back yard of our house banging on a bucket singing a Gospel song titled "Through It All" in the version of my best imitation of a church goer named Silva.

I also needed to know who and where my Father was, and or if there was any more people like me in my race,or from Africa and if so,why didn't anyone tell me about them when they taught me about prominent figures in our community.

I also needed to know exactly what a "Sissy" was, because even though I've heard it before, nobody told me exactly what it was.

I needed to see gay people that looked like me on TV, and Flip Wilson was no help because even I knew he was in thespian mode with his character Geraldine, like he was with all of the rest of his characters, so what I most needed was, NOT TO BE ALONE.Uncle James wasn't the first family member to do sexualized activities with me,both male and females, so, from the age of 5 to 13 years old, I didn't even know it was viewed as wrong, until, Rev.Stewart taught me about the word ABOMINATION on the very day my Mother violently abandoned me to the streets of Compton California.

Important  
White Man  
Named Sargent  
↙

His Wife  
My Mom's Boss  
↙

My Mom  
↙

