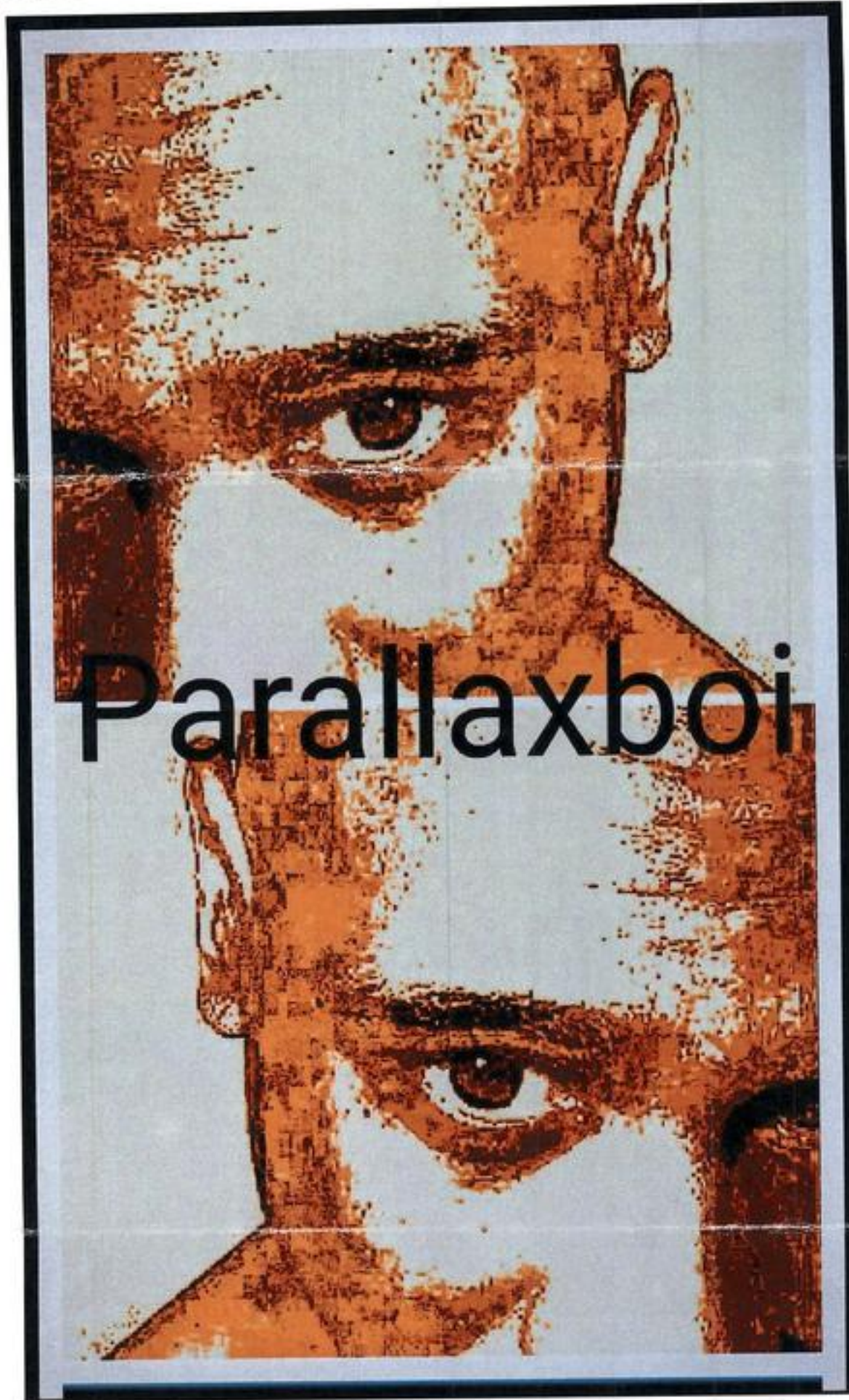


# Parallaxboi Songs Vol,2.

1.

Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	01/09/25 20:38 PST	Color	A-5	SVSP, Facility A, A 005 2-249001U

From: Elias Batchelder on 06/23/23 13:59 PDT



Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/20/25 08:51 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/19/25 21:04 PDT

EVERYTHING  
by Floyd Daniel Smith

(V1)

I dream intense  
of my passion you  
dedicated to only the truth

(pre-C)  
now everyone can see  
just how good you've been to me  
serious  
obligation to my mind  
to observe that you own  
everything that I call mind

(C)

Everything I AM  
I'm exalting only you  
I'm exalting only you,  
only you only you  
Out of everything I know  
I know that you love me too

(V2)

Watched over me  
when I needed you the most  
and when I ask of you  
You never, never say no -(go to pre-C)

(Vamp Out)2xs

Thank you Father  
for loving me  
thank you Jesus  
for setting me free  
Holy Spirit  
restoring my joy  
Hallelujah  
I praise you Lord

written circa 1989 at YTS ,M&N unit cell #11.



Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/21/25 08:34 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/21/25 08:06 PDT

U Got It Goin' On  
by Floyd Daniel Smith

(V1)

You own my heart  
and then you own life  
you own the very air I breathe  
and you own everything I feel inside  
Lord you are everything I need  
because you have all power

(C)

The powers all up in your hands  
your holy word is true  
u got it goin on  
created love created man  
I wanna be like you  
u got it goin on

(V2)

Your word says you divided night from day  
the firmament you guided somewhere in the midst  
then gave instructions to the Earth and Sea's  
you told them to spring forth life  
then you created me  
you have all power

(go to C)  
End

written circa 1988 at YTS, M&N unit cell #11

4.

Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/21/25 08:34 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/21/25 08:32 PDT

You're Still There  
by Floyd Daniel Smith

(C) \*background vox  
\*\*\*\*\*

There's no end  
\*to the love you give me  
there's no stoppin'  
\*the love we share  
and then when  
\*troubles they keep me reelin'  
\*no matter how much matter how much  
\*You're still there

(V)

The times I've spent alone  
\*you came and pulled me out  
I'll be holding on to you real strong  
\*without a bout  
you surround with your love  
\*your peace and joy  
all I know is that I'll praise you  
\*forevermore

(go to C)

written circa 1979 at Central Juvenile Hall unit #J.  
performed by PERFECT TIMING 1994

Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/20/25 08:52 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/20/25 08:50 PDT

da 37th VICTORY  
by Floyd Daniel Smith

(C)

Victory  
shall be mine  
Victory  
shall be mine  
if I hold my peace  
let the Lord fight my battle's  
Victory shall be mine

(V1)

I fret not myself because of evil  
I'll never be envious of workers of iniquities  
thrust in the Lord  
delight myself in Him  
and wait upon his promise patiently

(go to C)

(V2)

The wickets drawn their swords  
and bent their bows  
and now they soon will see  
I soweth mercy  
but even sometimes I fall  
He hears me when I call  
and the only end of me is internal peace

(back to C)

(Vamp out)

Shall be  
Shall be mine  
If I need some love  
Shall be  
Shall be mine  
If I need some peace  
Shall be  
Shall be mine  
If I need some trust  
Shall be  
Shall be mine  
If I hold

(Choir silent rock)

written circa 1989 at YTS, M&N unit cell #11

6.

Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/20/25 15:57 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/20/25 15:55 PDT

Conquer  
by Floyd Daniel Smith

This is a worship short I wrote while in transition under duress from one prison to another, it sounds like this.

LOVE, WILL, CONQUER,  
CONQUER ALL  
LOVE, WILL, CONQUER,  
CONQUER ALL  
NO PROBLEM, BIG OR SMALL  
LOVE, WILL, CONQUER,  
CONQUER ALL.

(in progression, replace LOVE with) ;  
PEACE, WILL, CONQUER  
JOY, WILL, CONQUER  
GOD, WILL, CONQUER

written July 20, 2024 at MCSP ad-Seg build 13-B-120

Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/20/25 08:51 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/19/25 21:29 PDT

#### 4 IT IS WRITTEN

by Floyd Daniel Smith

(V1)

If you are, who you say you are  
why do you feel this way  
why is there trouble everyday  
realize, you're in a spiritual fight  
and to win you've got to fast and pray

(pre-C)

I know the devil tried to change your mind  
because he can't accept the truth  
that in the end he's going to lose  
but in the wilderness I'm sure you'll find  
that every ear will have to listen  
when you say that it is written

(C)

Everybody's got to get away  
retreat, to the wilderness  
and when you feel your being tempted  
then say, for it is written

(V2)

Yes you are, who you say you are  
contemplation must come into play  
Matthew 4, yeah this you've got to read  
where Jesus gave ingredients for victory

(goto pre-C)

(B-section)

I know this road in life gets hard sometimes  
we have an advocate in Jesus Christ  
and as long as God is on the throne  
let's us try are best to do what's right

(back to C)

written circa 1990 at YTS, M&N unit cell #11.



Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/20/25 15:37 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/20/25 15:33 PDT

PRAISE HIM  
by Floyd Daniel Smith

(V1)

Now Praise's brings us to the presence  
the presence of His throne  
and precious Jesus jumps right in them  
and He inhabits them all

(pre-C)

I've heard it said  
so many times before  
that when the praises go up  
the blessings they come down  
and there ain't no doubt about it  
and everyday I'll scream and shout it  
Hallelujah  
help me praise Him yeah

(C)

Help me praise him  
praise Him with your body  
praise Him with your mind  
help me praise him  
you cannot praise him when you want to  
got to praise him all the time  
Praise

(V2)

I praise him cause he's worthy- (worthy)  
worthy is the Lamb- (worthy is the Lamb yeah)  
I praise him cause he loves me yeah (oh yeah)  
loves me like no one else can

(go to pre-C)

(goto C)

(Breakdown)

Come on  
Praise him  
Come on, come on  
Todah  
Praise him  
come on, come on  
Shabak  
Praise him  
come on, come on  
Zamar  
Praise him  
come on, come on  
Halil yeah  
Praise him  
Ohhhhh yeah

(go to C)

End

written circa 1990 at YTS, M&N unit cell #11



Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	06/21/25 19:15 PDT	Black/White	A-5	SVSP, Facility A, A 005 2-249001U

From: FLOYD SMITH on 06/21/25 19:01 PDT

I Owe It All To You

by Floyd Daniel Smith and Shuntik "Tiki" Wilcott

(V1)

Father, today I see your face  
and the warmth of your grace  
I see, your Son reigning down  
and love, and love from you to me  
you guide me through every sea  
every storm in my life  
I owe it all to you

(V2)

When I was young (baby Tik crying)  
you filled my life  
with your protective hand  
yes you did, yes you did yeah yeah  
you watched over my family  
and with your love  
you supplied my every need

(C)

I owe it all to you  
I owe my life yes it's true  
I owe I owe it all  
My heart, my mind  
I owe it all, it all to you  
to you  
to you  
to you  
to you-----

written circa 1993, produced, arranged, composed and performed by Sugar Ray, Tiki, John John and Baby Tiki at apartment prepro Studio in Rialto. Trumpet solo by Tiki, John John on Roland Keyboard, Sugar Ray drum machine programming.

Print Requester	Booking #	Request Date	Requested Ink	Room	Location
FLOYD SMITH	K72700	01/09/25 20:31 PST	Color	A-5	SVSP, Facility A, A 005 2-249001U

From: Elias Batchelder on 07/19/23 15:01 PDT

